



MANIFESTO

I, **Aditya Sisodiya (22B1209)**, am contesting for the post of **General Secretary, Cultural Affairs**, with a vision to make culturals a defining aspect of student life at our institute. I believe that cultural activities not only provide a creative outlet but also build a sense of **community, collaboration, and personal growth**. I will work towards expanding opportunities for participation, ensuring that every student, regardless of experience or background, finds a space to explore and express their talents. If elected, I propose to do the following:



Cultural Surge | *Fostering Engagement*

- **Indian Arts Convention:** Host interactive workshops and performances ranging through different regions in genres like Fine Arts, Fashion, Folk Music and Folk Arts to create awareness about India's cultural richness and diversity
- **Cultural Immersion Programs:** Conduct immersive cultural activities for foreign exchange students with institute clubs to promote cross-cultural dialogue
- **Award Nite:** Host an annual ICC-wide ceremony to recognize student contributions and achievements across cultural clubs through peer nominations and felicitations
- **Cult Yatra:** Revive club trips to cultural institutions to enhance experiential learning and provide artistic exposure

Cult Social | *Empowering Change Through Creativity*

- **ArtHeals:** Conduct relaxing art, music and dance events with Student Wellness Center specialists to promote mental well-being and stress management
- **ReFlex:** Reinitiate flex recycling with NGO partnerships and collaboration with Team Zero Waste to promote sustainable event practices
- **Pahal:** Reinstate year end NSO Cultural showcase to give freshers a place to present their year-round learnings and propagate their cultural journey
- **NCC Mentorship:** Launch company-wise guidance program during NCC Cultural GC by providing mentors to students for improved knowledge transfer
- **EcoCult:** Partner with Sustainability Cell to implement production materials inventory and recycling system, to minimize events' environmental impact

Hostel Culture | *Revitalizing Culturals*

- **LensCraft GC:** Launch a year-long documentary general championship across hostels, capturing their GC performances to build engaging cultural archives
- **PAF Diaries:** Producing a documentary on the history of PAF highlighting the experiences and stories of the people involved in staging the grand production
- **PAF Rachna:** Launch production design and safety workshops teaching structural engineering and machinery handling for better PAF production
- **PAF Murals:** Create a PAF-themed wall art at Old SAC by integrating design contributions from participating teams into a unified masterpiece

Cultural Thrive | *Enriching Learning*

- **Cultural Course Hub:** Record and utilize YouTube to share offline courses like DB 101 and IMLP, providing structured and accessible learning resources
- **Cult Freelancing Connect:** Provide students with a portal which offers freelancing opportunities to students across cultural domains, providing hands-on experience
- **NSO Cultural Induction:** Integrate NSO Culturals introduction with freshers' cultural orientation to highlight it as an approachable NOCS option

Digital Renaissance | *Enhancing Accessibility*

- **IITB Creatives:** Launch a moderated Instagram page for students and clubs to showcase skills and creative works across genres to amplify campus talent
- **Cult Chronicles:** Revive the Instagram page with video series featuring alumni stories and expert talks to preserve cultural legacy and inspire upcoming talent
- **Culturals Certificate System:** Create a certificate system on the ICC website to generate all certificates from competitions and events, ensuring easy access
- **Cult Recap:** Share monthly updates about global cultural events and achievements on social media to inspire participation in arts

Infrastructure | *Enhancing Resources*

- **Wall of Fame:** Install a trophy showcase in New SAC foyer with accolades across genres to celebrate cultural achievements and inspire participation
- **ArtSpace:** Create a gallery wall at Old SAC with curated student artwork displays across design, fine arts and folk art genres to showcase campus creativity
- **Inventory Tracking System:** Implement a digital inventory management system to monitor club equipment status and usage history to reduce equipment loss

Cultural Continuity | *Sustaining Growth*

- **ICC Event Calendar:** Relaunch an interactive calendar on the website to display all events throughout the year, keeping the community informed and engaged
- **Cultural Chronicles:** Revive a biannual newsletter to update students on events, achievements and behind-the-scenes, enhancing outreach
- **PAF Orientation:** Reinitiate the PAF orientation to familiarize students with PAF, reigniting its spirit through highlights from previous editions

CREDENTIALS

Institute Humour Nominee, Institute Cultural Council	2024-25
Comedy Cons Convenor, Institute Cultural Council	2023-24
Gold Medallist, Improv Comedy, Inter IIT Cultural Meet 7.0	2024
Silver Medallist, Stand-Up Comedy, Inter IIT Cultural Meet 7.0	2024
Contingent Leader, Malhar, St. Xaviers Inter-Collegiate Festival	2024

