
INSTITUTE CULTURAL COUNCIL 2024-25



MID-TERM WORK REPORT

PAN ICC INITIATIVES & INFRASTRUCTURE

- **Awareness**

Hosted a comprehensive GC briefing session for all cultural councillors to build awareness about the various available resources.

- **Culinary Lens**

Initiated collaboration between Photography and Culinary clubs to capture food art via photography.

- This event happened as part of 'Carve-a-thon' conducted as part of PG Cult Informals 1 on 31st August.

- **Faculty Fusion**

Incorporated faculty performances in orientations to bridge the gap between them and freshers thus encouraging student participation and inclusivity.

- Professor RK Pant performed during PG Culturals orientation.

- **Cult Gyan**

Created a genre-wise and overall point-tracking mechanism to encourage multi-genre participation and help determine Cultural Freshmen of the Year.

- **Cultural Calendar**

Released cultural calendar on the ICC website to give timely reminders for all students.

- **Project Proposals sent to Dean ACR office to utilise Nandan Nilekani funds**

These proposals were presented to Mr. Nandan Nilekani.

- Dedicated budget for providing professional training to students
- Establish a full-fledged Recording Studio
- Establish a Spotlight room catering to Literary and Speaking Arts
- Build a well-equipped Filmmaking Studio
- Establish a Theatre setup to enhance Theatre production

- **Paathshala**

Reinitiate collaboration with NSS IIT Bombay for outreach initiatives focused on providing cultural classes to underprivileged students across communities.

- The council has drafted a proposal in collaboration with NSS as of 2nd October 2024.
- First session of the series is taking place on 19th October, 2024.

- **Beyond the Gates**

Organize Street plays and flash mobs at various iconic Mumbai locales, with a special emphasis on raising awareness for various social causes.

- A street play was organized in SAC parking lot on 29 August 2024 as the first leg of the initiative.
- The Street play is to hit the stage of Happy Streets soon.
- **Database Management System**
Database management system is built maintain organized records to aid resume verification and generate e-certificates for workshops/competitions.
 - The participant database management system has been created to maintain records of participation of students in various club activities.
- **Mood Murals**
Collaborating with the Student Wellness Centre to organize hostel wall painting events to create mental health awareness.
 - The council has drafted a proposal for the SWC and it was submitted on 2nd October 2024.
 - Tentative Budget proposal has been designed and logistics have been ideated.
- **Yoga room revamp**
Refurbishment of the Old SAC Yoga Room
 - White washing of the the entire room has been completed.
 - Room has been painted and water-proof ceiling to be installed.
- **Inter IIT Culturals**
 - Two Contingent Leaders have been appointed to lead the entire contingent for Cult Meet.
 - Approval from Dean SA for 100% Reimbursement of food coupons upto Rs. 300/- per person for the four days of Competitions for Cult Meet 6.0.
- Wall painting of outside walls of Silverscreen room and Pixels & Fine Arts room to refurbish the appearance.

PAN ICC EVENTS

- **Prom**
 - Organized Prom night, catering to seniors students in a well organized manner involving ambience, dance, music and refreshments
 - Felicitated exceptional students with various awards to celebrate them
- **Summer Space of Cult**
 - Organized a series of workshops by professional instructor across various Genres
 - Catered to all the enthusiastic students who want to train in Genres such as Music, Fashion, Design, Classical Dance, Classical Music, Comedy, Dramatics, Poetry, Photography, and Fine Arts

- **UG & PG Orientation**

- Conducted orientations for PG and UG Freshers respectively to introduce them to the various Genres represented by Institute Cultural Council.
- Utilized the platform of Convocation hall to provide a larger scale for the performers to shine.

Report on PG Cult Activities

Summary of all the PG Cult Events held this semester -

Event	Date	Venue	Description
PG Cultural Orientation	August 4th	Convocation Hall	Cultural Orientation for 1500+ newly admitted PG students
Rukhsat	August 23rd	Theatre Room, Old SAC	Farewell Event for outgoing seniors
PG Informals 1	September 1st	LTPCSA	Informal performances and competitions across 12 genres
PG Night Phase 1	October 6th	Convocation Hall	Superheroes-themed cultural night with plethora of performances

1. Team Recruitment

The PG Cult Council commenced its year by recruiting a dynamic and dedicated team of over 65 members, including conveners and coordinators. The recruitment process was thorough, involving multiple stages of rigorous interviews and intensive groundwork. Each applicant underwent a detailed evaluation based on their passion for cultural activities, organizational skills, and commitment to contributing positively to the council's vision. This meticulous selection process resulted in a well-equipped team to manage various cultural events, laying a strong foundation for the year's activities.

The recruitment drive emphasized diversity, ensuring that all major genres of the council – including theatre, photography, film and media, fine arts, dance, music, literary arts, speaking arts, classical and folk arts, fashion, culinary arts, and design, public relations, web and social media – were well-represented. This cross-sectional approach aimed to foster a holistic cultural environment, encouraging greater engagement from the postgraduate (PG) community.

2. PG Cultural Orientation

A significant milestone for the council was the PG Cultural Orientation by ICC, which took place on August 4th at the Convocation Hall, witnessing participation from over 1500 newly inducted PG students. This event was designed to introduce the PG freshers to the cultural landscape of IIT Bombay, while also familiarizing them with the various genres and opportunities available under the PG Cult umbrella. The orientation aimed to instill a sense of belonging and excitement about cultural participation among the newcomers.

Prior to the main orientation event, an Open Mic was organized at Hostel 18 to publicize the PG Cult Council and to attract more members to the community. The Open Mic featured a variety of performances, including music, poetry, and stand-up comedy, showcasing the diverse talents of the PG students. This pre-orientation event helped build enthusiasm and added to the ever-growing list of PG Cult junta, encouraging wider participation in the upcoming events.

The main orientation event included introductory speeches, genre showcases, and interactive sessions, allowing students to get acquainted with the council's activities. Performances across various genres were displayed, providing a glimpse into the rich cultural diversity on campus. The orientation served as a platform to motivate PG students, often preoccupied with lab work and coursework, to explore cultural pursuits and integrate them into their campus life. Additionally, a highlight reel of the previous year's cultural achievements was presented to inspire the audience.

3. Rukhsat – A Farewell for PG Cult Seniors

The council organized "Rukhsat" on August 23rd at the Theatre Room, Old SAC, to bid farewell to outgoing seniors who have made significant contributions to the cultural domain. The event was filled with nostalgia, gratitude, and celebration, acknowledging the seniors for their dedication and the legacy they leave behind. Rukhsat served as an emotional bridge between the outgoing batch and the new council members, symbolizing the passage of cultural traditions and leadership.

The farewell featured heartfelt speeches from council members, musical performances, dance routines, and video tributes, making it a memorable evening. It not only honored the achievements of the outgoing members but also encouraged the upcoming council to carry forward the spirit of cultural excellence. The event highlighted the close-knit

community within the cultural council and the importance of nurturing talent and leadership.

4. PG Informals 1 – Encouraging Freshers’ Participation

The PG Informals 1 showcase event took place on September 1st at LTPCSA and was specially curated for freshers to get them involved in stage performances and cultural activities. It focused on creating a casual and engaging atmosphere where students could perform, compete, and enjoy various cultural activities. The event saw competitions across 12 genres, including music, dance, theatre, fine arts, literary arts, photography, and more, ensuring widespread participation.

One of the major highlights of Informals 1 was the first-ever culinary arts competition, which turned out to be a huge success. Students showcased their fruit carving skills, impressing the judges and audience alike with their creativity. The informal nature of the event helped alleviate the usual pressures of academic life, providing a platform for the PG students to unwind and express themselves creatively.

The Informals created an inclusive environment, encouraging students from various backgrounds and departments to participate and explore their cultural interests. Performances ranged from classical dance forms to contemporary music, showcasing the diverse talents within the PG community. The choice of LTPCSA as the venue also allowed for a more intimate and semi-formal setting, fostering closer interactions among participants and the audience without inhibitions.

5. PG Night Phase 1 – Superheroes Theme

The highlight of the semester was undoubtedly PG Night Phase 1, held on October 6th at the Convocation Hall with a Superheroes theme. The event attracted more than 1500 attendees, offering an evening of electrifying performances and cultural showcases. The PG Night featured a variety of cultural segments, including dance, music, drama, a band performance by Yugaant, and a dance showdown between contemporary and classical styles. The event was an impressive blend of traditional and modern cultural elements, ensuring there was something for everyone.

For the first time, a departmental roast battle was introduced, adding humor and a light-hearted tone to the event. Another major attraction was the Mr. and Ms. Personality competition, judged by prominent figures such as Mr. India World Mr. Gokul and fashion influencers Mridul, Pratibha, Zeel, and Malik. Their presence added a touch

of glamour and excitement to the evening, motivating the participants to put their best foot forward.

The event was not just a showcase but also a celebration of the cultural vibrancy and talent within the PG community. Themed decorations in the Convocation hall Foyer further enhanced the atmosphere, immersing the audience in the Superheroes world. The well-coordinated event ensured smooth transitions between different segments, making the entire evening a grand success.

Additional Highlights and Future Directions

The PG Cult Council's activities throughout these events have been geared towards building a stronger cultural community among postgraduate students. By organizing events that cater to different cultural interests and skill levels, the council has made significant strides in increasing participation and visibility of PG cultural activities on campus.

Moving forward, the council aims to:

- Continue expanding the scope of events, ensuring that new and emerging genres get equal attention.
- Foster collaboration between departments to encourage cross-disciplinary participation.
- Provide more opportunities for participation to help students improve their skills in various cultural activities.

In conclusion, the PG Cult Council has successfully executed a series of events that not only entertained but also brought together the PG student community, offering them opportunities to unwind, express, and excel in cultural pursuits. The council looks forward to building on this momentum and delivering even more engaging cultural experiences in the coming months.

Individual Club Reports

Club	Report
InSync - The Dance Club	InSync Report
Symphony - The Music Club	Symphony Report
Roots - The Classical and Folk Arts Club	Roots Report
FourthWall - The Dramatic Club	FourthWall Report
Vaani - Indian Languages Club	Vaani Report
SilverScreen - The Film Club	SilverScreen Report
StyleUp - Fashion Club	StyleUp Report
ComedyCons - Humor Club	ComedyCons Report
WeSpeak - Debate Club	WeSpeak Report
Literati - Literary Arts Club	Literati Report
The Design Club	Design Club Report
Pixels - Photography Club	Pixels and Rang Report
Rang - Fine Arts Club	
Kava - The Culinary Club	Kava Report
IIT BBC	IIT BBC Report
Institute Cultural Web Nominee	Web Nominee Report

Institute Dance Secretary

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MAJOR CLUB EVENTS

Sr no	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	ABCD(Any Body Can Dance)	27th, 28th July	Dance Room	UG+PG	20+	Completed
2	Salsa Night	5th Sept	OAT	UG+PG	150+	Completed
3	InSync Orientation	27th Sept	Screening Room, New SAC	UG freshers	20+	Completed
4	Gyrations	16th Oct	Convocation Hall	UG+PG	200+	Ongoing

Event Synopsis

1. ABCD

Purpose of the event: Organized For sheer fun and dance. Club seniors prepare an easy and fun choreo on different dance styles and teach it to UG and PG students present on campus during summer break. This event is organised to break the stereotype/myth that only trained dancers are allowed into the club. Hence the name - Any Body Can Dance.

Summary: Senior contacting, styles finalising is done. Online post and stories on instagram, publicity in existent whatsapp groups, video shoot at the end of the session, interaction with council and seniors during and after the event.

2. Salsa Night

Purpose of the event: Publicity of InSync as the dance club of IIT Bombay. This event is open to all UG+PG students and institute staff. 5 Dance performances (hiphop, bollywood, tollywood, all girls, salsa) are prepared by core members of

the club for showcasing on the day of the event before the DJ starts. There is a salsa workshop by the seniors to assist students in learning the basic salsa steps.

Summary: Float form for participants registration, choreoheads contacting, grouping into dance performances, slotting of venues and timings, vendor contacting, publicity through flexes and online post. Salsa workshop held for pre-publicity.

3. InSync's Orientation

Purpose of the event: Club orientation for UG freshers. Introduction to the club. Series of performances followed by a mega jamming by club senior. Helps to bring freshers into the club by giving them insights into the club events and a glimpse of the kind of dances we do through performances.

Summary: PPT made, decoration done, flexes and posters for publicity, winner of hookstep challenge to be announced, solo dances by freshers- chosen over time through observation, group dance by club sophies, thirdies and fourthies.

4. Gyration

Purpose of the event: Inter-Hostel General Championship caters to the Hostel sentiment. Develops bonding amongst hostelites through dance. Students make a team of 30 members from each hostel and prepare a dance of 9mins.

Summary: Registration form for hostels for participation, convocation slots for runthroughs, light slots, judge contacting, gyrations official video release, publicity through flexes in hostels, instagram posts.

RECURRING CLUB ACTIVITIES

Srn o.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1	Jammings and drilling sessions	7	30+	Dance steps learning and cleaning	Skill development and selection based on consistency in inter-iit streets team
2	Informal events- InSync BDay, Diwali Night	2	50+	Jammings, games	Club member bonding and development of club culture.

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Helped in execution and setting up of stalls by contacting vendors and placing them in convo. Created a performance with more than 50 people in pg and ug orientations respectively to give freshers ,with a presentation for the introduction to club activities in 7 minutes and had a stall with games related to dance in order to engage people.
 - a) Helped in the Ideation and On the day Execution with other ICC members.
 - b) Logistics- Preparation for stage slot and stall activities

- 1) PET Project- Part of conducting open mics in hostels under the Gsec's PET project

Institute Music Secretary

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MAJOR CLUB EVENTS

(Note: all online engagement, community/club meets and informal sessions have been included in recurring activities)

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1.	PG Cultural Orientation	4 th Aug	Convocation hall and Convo Foyer	500+ (overall) 300+ (at club stall)	10 (band members)	Completed
2.	Acoustic Jamming	25 th Aug	H15 Canteen	100+	20+	Completed
3.	UG Cultural Orientation	26 th Aug	Convocation Hall	800+	10 (band members)	Completed
4.	Symphony Band Showcase Auditions	27 th Aug	Old SAC	-	128	Completed
5.	Symphony Band Showcase	6 th Sep	LTPCSA	300+	42	Completed
6.	IMLP Session 0	27 th Sep	LH101	400+	11	Completed
7.	FnM x Culinary Night	5 th Oct	Old SAC Garden	200+	20+	Completed
8.	Inter IIT Musical Arts Audition	13 th Oct	Old SAC	-	50+	In Progress
9.	Battle of the Bands	20 th Oct	LTPCSA	TBD	TBD	In Progress

Event Synopsis

1. PG Cultural Orientation

Purpose of the event: Induction of the new PG batch into culturals.

Summary: Managed a band of 9 members and handled the sound system for the event. A lively jam session was conducted at the stalls, creating an engaging atmosphere. Brochures and freebies were distributed to encourage participation in music-related activities and to introduce the new PG batch to the campus music culture.

2. Acoustic Jamming

Purpose of the event: To promote the upcoming UG Cultural Orientation through a casual music jam.

Summary The session brought students together at the H15 canteen, where they jammed to popular songs using various instruments like guitar, flute, violin, and percussion. The event served as a lively platform to spread awareness about the upcoming UG Cultural Orientation, with students from multiple hostels participating and sharing their enthusiasm for campus cultural activities.

3. UG Cultural Orientation

Purpose of the event: Induction of the new UG batch into culturals.

Summary: Managed a 9-member band and was responsible for the sound system during the event. Took charge of crowd control and managed practice slots for all performances.

4. Symphony Band Showcase Audition

Purpose of the event: To select participants for the Symphony Band Showcase and foster musical collaboration

Summary: The audition was designed to identify musicians for the Symphony Band Showcase, where selected participants would perform in diverse bands.

5. Symphony Band Showcase

Purpose of the event: To provide first-time participants with a structured band experience, fostering collaboration and performance skills.

Summary: The showcase featured five bands, each performing a different genre, with one mentor assigned to guide each group. The event focused on helping participants, many of whom were first-timers, learn to perform together as a cohesive unit.

6. IMLP Session 0

Purpose of the event: To provide an overview for participants regarding the Introductory Music Learning Program (IMLP) and its course offerings.

Summary: Session 0 served as an orientation for the IMLP, a five-week course where participants could choose to learn guitar, keyboard, drums, beatboxing, or music production. The orientation explained course logistics and included a series of interactive performances, allowing participants to experience the instruments firsthand and fostering excitement for the upcoming classes.

7. FnM x Culinary Night

Purpose of the event: To create an engaging evening that combines live music and culinary experiences for participants.

Summary: The FnM (Food & Music) x Culinary Night featured a live band jam where attendees could sing their favourite songs with the band's accompaniment on the spot. This event, a collaboration with KAWA, offered free food stalls and interactive cooking stations where participants could make their own dishes. The evening provided a vibrant atmosphere, blending the joys of music and food.

8. Inter IIT Musical Arts Audition

Purpose of the event: To select outstanding musicians to represent the institute at the Inter IIT Cultural Meet 7.0.

Summary: The audition provides a platform for musicians to showcase their talents across various categories through multiple rounds and the judges identify the best candidates who will represent the institute at the Inter IIT Cultural Meet 7.0.

9. Battle of the Bands

Purpose of the event: To provide a platform for students to exhibit their musical talents through a competitive band showdown while fostering collaboration within the musical community.

Summary: Battle of the Bands is the premier musical competition at IIT Bombay, inviting students to form bands and compete for the title. Participants have the opportunity to perform at the esteemed event Surbahaar and enhance their preparation for future intercollegiate cultural festivals, including the Inter IIT Cultural Meet.

10. SARC Alumination Band Performance

Purpose of the event: To present a captivating musical performance during Alumination, organised by SARC

Summary: Showcase a band performance that fosters community and connection among alumni and current students

11. Music Room 101 x Inventory Workshop

Purpose of the event: To educate students on the proper use and maintenance of inventory in the music room while outlining essential rules and guidelines.

Summary: To create a YouTube playlist that provides comprehensive instructions on using the equipment available in the music room. In addition to the online resources, offline workshops will be conducted for ICC conveners to ensure effective management of the music room. This initiative helps users understand how to care for the inventory and adhere to the established rules and guidelines for a safe and productive musical environment.

12. Acoustic Dusk

Purpose of the event: To foster a fun and inclusive atmosphere for self-expression and musical performance.

Summary: Acoustic Dusk is an open mic event that invites participants to come together for a fun-filled evening, featuring individual and group performances. This event encourages community engagement and showcases the diverse musical talents within the institute.

13. Mood Indigo Insti Night Band Performance

Purpose of the event: Opening performance that energizes the audience for the concert.

Summary: The opening band performance showcases a talented ensemble, creating a vibrant atmosphere and engaging the audience. This performance establishes an impressive tone for the evening, setting the stage for the subsequent acts at Mood Indigo Insti Night.

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1.	IMLP Guitar	5	420 Registered	Certification Course	Free-beginner course to get students started with playing the guitar.
2.	IMLP Keys	5	286 Registered	Certification Course	Free-beginner course to get students started with playing the keyboard.

3.	IMLP Drums	5	221 Registered	Certification Course	Free-beginner course to get students started with playing the drums.
4.	IMLP Beatbox	5	71 Registered	Certification Course	Free-beginner course to get students started with beatboxing
5.	IMLP Music Production	5	281 Registered	Certification Course	Free-beginner course to get students started with music production
6.	Summer Space of Cult Guitar Beginner	9	21 Registered	Certification Course	Beginner guitar learning course for IIT Bombay residents to train under a professional instructor
7.	Symphony Band Showcase Practice Sessions	-	5,000+ impressions over 20 submissions	Practice Session	To provide practice sessions that enhance collaboration, skill development, and mentorship for bands
8.	Battle of the Bands Practice Slots	-	TBD	Practice Session	To facilitate practice sessions that foster collaboration to prepare for the Battle of the Bands competition.
9.	Rhythmix	3	TBD	Offline Engagement	To facilitate the exchange of knowledge among musicians of various genres and styles, with a strong emphasis on fusion.
10.	Genre of the Month	10	50k+ combined views	Online Engagement	To enhance musical versatility within the student community and showcase collaboration among IIT Bombay, IIT Delhi, and IIT Kanpur
11.	Summer Covers	-	29 (selected participants)		To teach sophomores how to create songs through

					band collaboration with mentors, resulting in a YouTube video project.
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INITIATIVES

1. NSO Western Vocals: Advocate for the introduction of an NSO course in Western Vocals to enhance musical education and engagement among students.
2. Music Room 101: Create a YouTube playlist and conduct workshops to educate students on the proper use and maintenance of music room inventory. This initiative aims to promote awareness of equipment care and adherence to guidelines, thereby enhancing the overall musical experience within the community.
3. Rhythmix: Conduct a series of sessions aimed at fostering the exchange of musical knowledge among musicians from diverse genres and styles, emphasizing fusion and collaboration to enrich the artistic community.
4. Genre of the Month: Enhance musical versatility within the student community. This initiative promotes collaboration among IIT Bombay, IIT Delhi, and IIT Kanpur by creating curated playlists and cover songs that celebrate different genres, showcasing the collective creativity and support among the institutions.
5. Musician Database: Develop a comprehensive musician database to facilitate band formation for events such as the Battle of the Bands and Goonj General Championship. This resource will be accessible to students looking to collaborate, enabling hostel cultural committees and individuals to connect with fellow musicians and enhance participation in cultural activities.

PET PROJECT: Open Mics at Hostels

Aims to foster a vibrant musical culture among students by providing an accessible platform for talent showcase and live performances. Initiatives have already been successfully conducted in Hostel 18, complemented by a jamming session in Hostel 15. The project encourages participation from diverse musical backgrounds and aims to create an inclusive environment for expression and creativity. Plans are underway to extend this initiative to PG hostels, further enriching the musical community across the campus and promoting interaction among students through shared artistic experiences.

PET PROJECT: Inventory Handling Workshop

This project, in collaboration with Silverscreen and IITBBC, aims to equip participants with essential skills for managing both musical and film inventory. The workshops will cover best practices for organizing and maintaining equipment in the music room and related spaces, alongside filming inventory processes. By combining insights from the Music Room 101 initiative, these workshops will foster a culture of responsibility, ultimately contributing to the sustainability and longevity of the creative facilities at IIT Bombay.

INVOLVEMENT WITH PAN ICC ACTIVITIES

1. Regular and punctual attendance in all ICC meets.
2. Prom Night: Handled the ambience vertical and arranged the setup for the Open Air Theatre (OAT). Managed the sound setup and music for the event
3. Open Mic at H18: Led a team of 17 cult mentors in organising an open mic as a part of publicity for PG Cultural Orientation.
4. PG Orientation: Managed the sound section and organised stage practice slots for rehearsal. Actively engaged in door to door publicity. Created the Welcome playlist for the event.
5. ICC Rukhsat: Contributed in logistics and execution.
6. NSO: Assisted in auditions of NSO vocals.
7. Independence Day Program: Assisted NSO vocals instructor in selecting the performance team and arranged refreshments for the team.
8. UG Orientation: Managed the sound section and organised stage practice slots for rehearsal. Organised a jamming session for publicity. Created the Welcome playlist for the event.
9. Salsa Night: Helped with crowd flow management and sound.
10. GC Opening Ceremony: Managed sound setup and took part in collection and distribution of GC trophies
11. Gandhi Jayanti Swaranjali: Assisted in sound setup, rehearsals and execution of the Institute Program held in LTPCSA on 2nd Oct 2024
12. MDGC Day 2: Helped in managing sound setup.
13. General Quiz GC: Participated in invigilation.
14. Malhaar – Contingent Leader : Led the IIT Bombay contingent participating in 5 different competitions, winning 1 Silver and 2 Bronze medals.

Institute Classical and Folk Arts Secretary

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MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Carnatic Jamming	3 April	Dhrupad Sansar	UG+PG	30	Completed
2	Rukhsat	15 April	Roots room	UG+PG	Roots Rukhsat	Completed
3	SSoC kathak and flute		Online	UG+PG	SSOC	Completed
4	Roots Birthday	15th august	Jalvihar	UG+PG	35+	Completed
5	Know your Roots	2 Sept	Roots room	UG+PG	40+	Completed
6	Garba Workshop	30 Sept	OAT	UG+PG	50+	Completed
7	Dandiya night	4 Oct	OAT	UG+PG	1500+	Completed
8	Virasat	12 Oct-13 Oct	LTPCSA	UG+PG	300+ expected	On going

Event Synopsis

1. **Rukhsat** - Farewell to Club Seniors

- Purpose of the Event:

- Target Participation: Exclusive to the club's senior members who are graduating or leaving the club.

- Placement in Calendar: Availability of Club seniors.

- Club Growth: Preserves the legacy of experienced members and encourages continued support and mentorship even after they leave the club.

- Summary:

- Publicity: Personal invitations to senior club members and promotion through social media.

- Registration: No formal registration process as it was an internal event for senior members.

- Logistics: Suitable venue selection, decoration, refreshments, and a farewell speech.

- D-Day Specifics: Emotional speeches, sharing of memories, and a small token of appreciation for senior members. A group photograph was taken to commemorate the event.

2. **SSoC Kathak and Flute – Summer Space of Cult**

- Purpose of the Event:

- Target Participation: Club members and staff interested in Kathak dance and flute music.

- Placement in Calendar: Held during the summer break to offer intensive training in Kathak and flute.

- Club Growth: Enhances members' skills, encourages their involvement in cultural activities, and fosters an interest in Kathak and flute within the club.

- Summary:

The event was publicized through social media and WhatsApp groups, drawing the attention of club members and staff interested in Kathak dance and flute music. Registration was efficiently handled through Google forms. The logistics were well managed, as the event took place online, providing intensive training in Kathak and flute.

Overall, the event successfully enhanced participants' skills and cultural engagement.

3. **Roots Birthday - Classical and Folk Arts Club Birthday**

- Purpose of the Event:

- Target Participation: Club members and alumni.

- Placement in Calendar: Held on the club's anniversary.

- Club Growth: Fosters a sense of nostalgia among alumni and strengthens the

club's community.

- Summary:

The Roots Birthday celebration successfully fostered a sense of nostalgia among club members and alumni. Held on the club's anniversary, We have done inauguration of Folk arts exhibition by cake cutting of Roots Birthday.

4. Know Your Roots - Club Orientation

- Purpose of the Event:

- Target Participation: Freshers and new club members.
- Placement in Calendar: Held at the start of the academic year to introduce new members to the club.

- Club Growth: Aim to introduce new members into the club's activities

- Summary:

Know Your Roots was an orientation event that effectively integrated freshers and new club members into the club's activities. The event, held at the start of the academic year, provided an insightful introduction to the club's cultural landscape and encouraging active Participation.

5. Garba Workshop

- Purpose of the Event:

- Target Participation: Club members interested in Garba dance.
- Placement in Calendar: Scheduled to prepare for the Garba season.
- Club Growth: Enhances dance skills, fostering an appreciation for Garba within the club.

- Summary:

The Garba Workshop was a successful initiative that enhanced the dance skills of club members interested in Garba dance. The workshop, strategically scheduled to prepare participants for the Garba opening performance.

6. Dandiya Night

- Purpose of the Event:

- Target Participation: Open to club members and external participants for a grand Dandiya dance celebration.

- Placement in Calendar: Held during the Navratri festival season.

- Club Growth: Provides a festive atmosphere, attracting participants and contributing to cultural celebrations.

- Summary:

The Dandiya Night event was a grand celebration open to club members and external participants, providing a lively and joyous atmosphere for Dandiya dance enthusiasts. Held during the Navratri festival season, event started with durga pooja prayer with mandap setup and opening performance .

7. Virasat

- Purpose of the Event:

- Target Participation: Open to all club members and external audiences.

- Placement in Calendar: A special event celebrating the cultural heritage.
- Club Growth: Promotes cultural awareness and fosters inclusivity in the club.
- Summary:

Virasat was a special event that celebrated the rich cultural heritage within the club and beyond. The event successfully promoted cultural awareness and inclusivity, attracting a diverse audience of club members and external participants. It provided a platform for cultural exchange and appreciation, fostering a strong sense of community and cultural pride.

INITIATIVES

- 1) Carnatic Jamming Series: 1st Jamming was conducted and next are arranged in October, November and also next semester.
- 2) Live Performance in Virasat: A mesmerizing live performance of the classical dance form Odissi, was organized as part of the Virasat cultural event. The enthralling storytelling through Odissi captivated the audience and served as a testament to the richness and cultural significance of this classical art form.

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Worked with the council to produce a club introduction video and coordinated a 10-member performance for UG orientations and a 3 member performance for PG Orientation, aimed at welcoming freshers. Also created an 8.5-minute presentation to showcase the club's activities and set up an engaging stall featuring classical and folk art games to attract participants. Contributed to brainstorming and collaborated with other ICC members on execution, while overseeing logistics for crowd controlling and stall operations.
- 2) PET Project- Part of the reflex initiative of the ICC PET project
- 3) Prom night - Organised the Prom night for the 4th year batch.
 - a) Responsibly handled the Photoboosts in the OAT.

INSTITUTE DRAMATICS SECRETARY

Sameer Atreya
22B4210

Major Club Events

Sr. No	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Rukhsat	4th May	Theatre Room	UGs + PGs	60+	Completed
2	SSOC	5th July -20th July	Theatre Room	UGs + PGs	15+	Completed
3	Sophieprod	23rd & 24th September	LT-PCSA	UGs + PGs	400+	Completed
4	Swachhata Pakhwada Street Play	29th September	Sac Parking Lot	UGs + PGs	10 Participants	Completed
5	TheatreFest ATM	3rd October	LT PCSA	UGs + PGs	400+	In Progress
6	MDGC	6th & 7th October	LT PCSA	UGs + PGs	400+	In Progress
7	TheatreFest	29th & 30th October	Convocation Hall	UGs+PGs Staff and Professors	1400+	In Progress

Event Synopsis

1. Rukhsat

Purpose of the event: The purpose of "Rukhsat" is to honour and recognize the graduating batch for their valuable contributions to the club. It is a heartfelt farewell, acknowledging their efforts and offering assurance that they will always be remembered as an integral part of the club's legacy.

Summary: A post was released before the event. The publicity was mainly online (posts, stories, whatsapp, etc.) Theatre room was decorated based on the Mehfil-e-Rukhsat theme.

2. SSOC: Summer Space of Cult

Purpose of the event: The purpose of "Summer Space of Cult" is to offer theatre enthusiasts a platform for immersive learning during the summer, with classes focused on acting and directing. It aims to nurture creativity, enhance skills, and provide participants with hands-on experience in theatre performance and production.

Summary: Registrations were taken online through a google form. A professional artist was invited to conduct the "Summer Space of Cult" program. The program included six sessions—three focused on acting and three on directing. Participants gained valuable insights and hands-on experience under expert guidance, enhancing their theatre skills during the summer

3. Sophieprod Orientation

Purpose of the event: The purpose of the event is to provide UG Sophies and PG Freshies with the opportunity to take charge of and lead their own play. This experience allows them to develop leadership, creativity, and gaining hands-on exposure to directing and managing a theatre production. Also helps us to scout talent for Inter IIT, General Championships, Annprod and PAF.

Summary:

The *Sophieprod Writers Meet* was initiated during the summer to encourage undergraduate sophomores to begin brainstorming and writing their own plays. To facilitate this process, each enthusiastic participant was assigned a mentor. After the semester commenced, a *Grand Writers Meet* was held, where the plays were finalised, and postgraduate freshers were given an opportunity to pitch their stories. Auditions were conducted based on the requirements provided by the writers and directors. Rehearsals took place in the Theatre Room, Common Rooms, Som Well, and OAT. *Sophieprod* was held on the 23rd and 24th of September in LTPCSA, where an energetic audience enjoyed an evening of captivating performances. Publicity of individual events were done through Instagram

4. Swachhta Pakhwada Nukkad Natak (Street Play)

Purpose of the event: The purpose of the *Swachhta Pakhwada Street Play* is to raise awareness about cleanliness and hygiene among the public. Through engaging performances, the play aims to educate the audience on the importance of maintaining a clean environment, promoting responsible waste management, and encouraging community participation in achieving a healthier, more sustainable living space.

Summary: This event took place in collaboration with the Hostel Affairs Council. Registrations were conducted via a Google form. The script, an original work, was written by Omprakash Chaturvedi, one of the Fourthwall conveners.

Rehearsals were held in the PCSA Foyer, Som Well, and the Theatre Room. Publicity was done online.

5. Theatre Fest All Team Meet

Purpose of the event: The purpose of the *Theatre Fest All-Team Meet* is to bring together all participants, provide essential information about the event, and motivate students to actively contribute. It serves as a platform to outline roles, set expectations, and foster enthusiasm for collaborative involvement in the upcoming Theatre Fest.

Summary: Planning is currently underway, primarily focusing on event flow.

6. Theatre Fest

Purpose of the event: The purpose of TheatreFest is to expose students to professional plays, offering them the opportunity to observe how productions are conducted at a professional level. It also serves as 2 day entertainment for staff and professors, while integrating the student workforce into the Fourthwall family. The fest educates students about theatre through workshops, production processes, and prop-making, while scouting talent for future events.

Summary: Planning is currently underway, primarily focusing on contacting playwrights and securing plays. Discussions are also taking place regarding publicity strategies.

7. MAIN DRAMATICS GENERAL CHAMPIONSHIP

Purpose of the event: The Main Dramatics General Championship is a competitive event among hostels focused on stage plays. Its purpose is to foster creativity and teamwork while providing a platform for students to showcase their theatrical talents. The competition scouts talent for future events.

INITIATIVES

1. Inventory: Stage risers and mirrors will be installed in the Theatre Room to facilitate rehearsals effectively and enhance the overall practice experience
2. Swachhta Nukkad Natak: Collab with Hostel Affairs which will involve a street play raising awareness about cleanliness and waste management practices

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Gave the initial introduction to the club and its activities through a presentation in 10 minutes and had a stall with games related to theatre in order to engage people.
 - a) Helped in the Ideation and On the day Execution with other ICC members.
 - b) Logistics- Responsible for obtaining the permissions for the Lights at the event
- 2) Prom night - Organised the Prom night for the Graduating Batch of 2024.
 - a) Responsible for the Food and Beverages
- 3) PET Project- Part of the SAC Digital Screen installation of the GSec's PET project

Institute Indian Languages Secretary

Samarth Sanganeria
22B4214

MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Azadi ke Rang, Vaani ke Sang	14/08/24	Theatre Room	All	50 audience ~20 participated	Completed
2	Aaghaz	30/08/24	Theatre Room	All (Mainly UG and PG Freshers)	80-90 audience ~35 participated	Completed
4	Izhaar	25/10/24 -27/10/24	LT-PCSA	All	-	Planning

Event Synopsis

1. Azadi ke Rang, Vaani ke Sang

Purpose of the event: This open mic is organised every year a day prior to independence day. It is a themed open mic with the theme 'Independence'. It gives a platform for people to express patriotism through poetry, songs, etc.

Summary: A post was released before the event and registrations were taken. The publicity was mainly online (post, stories, whatsapp, etc.) Theatre room was decorated based on the Independence day theme.

2. Aaghaz

Purpose of the event: This open mic is mainly organised to introduce UG and PG freshers to our club. Details about our club and its events are presented. It is an unthemed open mic where students can perform and get more involved in the club.

Summary: A post and a reel was released before the event to take registrations. The publicity included flexes at various locations and online publicity. Introduction about our club and its event was given through a ppt.

3. Izhaar

Purpose of the event: It is the Flagship event of our club. It is a 3 day event held in LT-PCSA. The Chatra Kavi Sammelan marks the beginning of our flagship event, 'Izhaar.' In this event , students from the institute present their original shayari and poems in front of judges and an audience. The winners of the Chatra Kavi Sammelan earn the opportunity to perform alongside esteemed poets and are honoured during the main Kavi Sammelan. The second day is Kavi Sammelan where a panel of 5 poets is called and they perform. The third day is Rubaroo where a famous personality is called and an interview talk session is taken by a host where the artist speaks about his relation with poetry and languages.

Summary: Mainly poets and artists contacting are going on and publicity ideas are being discussed.

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1	Language Of The Month Open Mic	1 per month	40	Open Mic	Encouraging the people learning the new language to perform and to promote languages
2	Goshthi	2-3 per month	15	Discussion	Discussing the shayaris, ghazals, etc. of a poet
3	Sher-e-Shukrawar (Instagram)	4 per month	-	Reel	Post a Sher weekly
4	Language of the month (Instagram)	4 per month	-	Post	Post basic content for learning a language each month
5	Weekly Word Games (Instagram)	4 per month	-	Post	Post a story of a word game and answers are released a day later

INITIATIVES

- 1) Fresh Perspective: Post Sher-e-Shukrawar in Reel format instead of post
- 2) Centre for Sanskrit Learning Collab: Collaborated and planned events and posts with CSL for Sanskrit Language of the Month x`

- 3) Hindi Cell Collab: Collaborated and are planning 2 competitions with Hindi Cell

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Introduced our club in a 7 minute slot that included a club video, performance and a short speech. Stalls were set up to interact with students and 2-3 games were set up for the same.
 - a) Helped in the Ideation and On the day Execution with other ICC members
 - b) Made the photobooth and set it up in hostel messes for publicity
- 2) PET Project- Part of the Yoga Room Revamp Initiative of the GSec's PET project.

Institute Film and Media Secretary

Dinesh Patel
22B2707

MAJOR CLUB EVENTS

Sr no	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Club Birthday	20/08/24	Theatre Room	50-60	-	Completed
2	IFP (50 hour filmmaking challenge)	30/08/24-01/09/24	Film Room	-	30-40	Completed
3	On spot Filmmaking	28/09/24	Theatre Room	-	30-40	Completed
4	SilverScreen orientation	29/09/24	Theatre Room	70-80	-	Completed
5	Wall painting	4/10/2024	SilverScreen Room	-	25-30	Completed
6	Film101	9/10/2024-17/10/2024	LHC			Planning
7	Insti Films	17/10/2024	-			Planning

Event Synopsis

1. Club Birthday

The purpose of this event was to call people and celebrate the club and the genre. It was to help people get introduced to the genre and have fun bonding activities. The target audience included all the people, amateurs, seasonals, club members. It was put on 20th August which is the club's birthday. It helps to bring people closer and remind them of their bond to the club.

The event included cake cutting and a film screening. The poster was released with the events. Cake cutting and film screening happened in the theatre room. Only online publicity methods through instagram and whatsapp were used.

2. IFP

The primary objective of the IFP (Indian Film Project) was to immerse participants in the dynamic experience of 50-hour filmmaking. This event aimed to simulate the intensity and fast-paced nature of real-world film production, challenging

participants to collaborate, ideate, shoot, and edit a short film within a strict 50-hour timeframe which will also help the participants gather experience for Inter IIT as well.

The event was publicised by instagram story and via whatsapp. No registrations, walkins were taken. Some inventory was rented. Story jammings and basic inventory workshops were also organised.

3. On Spot Filmmaking

The purpose for organising this event was to break the initial inertia that people have for filmmaking and to boost their confidence by helping them make their own short film. The event was publicised via posters and online media like webmail, whatsapp and instagram. No registrations were taken, teams of students were made in the event itself and mentors were allotted to each team and a deadline was given before which they had to submit their film which was later showcased in Orientation.

4. SilverScreen Orientation

The event's purpose was to welcome the freshmen to the club and give them brief of the genre, including removing the stereotype of filmmaking being out of reach and cost heavy.

The event included a basic introduction to the club (what we are, what we have done, including achievements), short games, quizzes and a showcase of on-spot filmmaking session. Publicity included putting up 13 flexes (inplaces where freshers are more likely to visit) and online media like webmail, whatsapp and instagram.

5. Wall Painting

This event was done in collaboration with Rang and the purpose of this event was to paint the SilverScreen wall and foster bonding among people who are already part of the club and people who have recently joined the community and also to increase inter club bonding. The event was publicised by putting up 8 flexes and posters and via online media like webmail, whatsapp and instagram. Paints and brushes were provided by Rang and extra some paints by SilverScreen side. No registrations were required, people were provided with inventory as needed.

6. Film101

The purpose is to teach the fundamentals of filmmaking to people. Also, to scout potential people for inter IIT filmmaking. It was placed in calendar at this month because of inter IIT preparations start around this time. Certificates(online) will be given to people who attend atleast 4 out of 6 sessions and make a film in the end.

To organise this event various people who are experts in the respective domains of filmmaking are being contacted and curriculum will decided and slides will made in collaboration. The event is still in planning.

7. Insti Films

It is to give people a chance to apply what they have learned in film 101. It will be

open to all insti people. This is still in planning, will be launched on 17th October.

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Purpose
1.	Film Screening	1	80+	Entertainment, Visibility, Recurring people
2.	Writers Meet	4	15-20	Brainstorming for scripts to produce films and discussing ideas

INVOLVEMENT WITH PAN ICC ACTIVITIES

1. Prom
2. Orientations
3. Involved in GSec's PET project for inventory handling workshop

Institute Fashion Nominee

Onkar Dagade
22B1855

MAJOR CLUB EVENTS

Sr no	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Glamour Gateway	31st October	Theater Room	UG+PG	150+	Completed
2	Adobe Illustrator for fashion designing	17th July	(online)	UG+PG	15+	Completed
3	Picturesque phase 1(in collaboration with pixels)	26th and 27th September	Theater Room and Dance room	UG+PG	150+	Completed
4	Glamour Grande	2 nd Oct	LTPCSA	UG	130+	Completed
5	Mr. and Miss freshie	TBD(in Oct)	LTPCSA	UG	100+(expected)	In progress
6	Halloween (a stall in collaboration with Kava)	28 Oct	OAT	UG+PG	10+ per hostel	In-Progress
7	Quilling Workshop	TBD(in Oct)	LH	UG +PG	50+	In-Progress
8	Rukhsaat	8th May	Theater Room	UG+PG	20 +	Completed
9	Techware Thursday, Fashion Friday and Trendy Tuesday	Weekly Tue,Thu,Fr i	Online	UG+PG+OUT	Insta (3000+ followers)	Completed -
10	New-me Asia Collaboration	Oct 20th	Online	UG +PG	10+ (EXPECTED)	In-Progress

Event Synopsis

1) **Glamour Gateway:**

Purpose of the event: The purpose is to introduce the club and its event to the students of the institute. It consists of rampwalk, professional photography session.

Summary: We made ppt, had fun games with people had ramp walk workshop and full on fun for people present and gave a brief flavor of activities in the club

2) **Glamour Grande:**

Purpose of the event: It's the first stage rampwalk events for Fresher students to provide them a platform to showcase their creativity via various themes using Fashion.

Summary: We made teams of around 15+ freshers in 5 teams representing different themes like cyberpunk,streetwear, old money and many more.

3) **Fashion Illustration Workshop (SSOC):**

Purpose of the event: Bring the genre of professional fashion illustrations in the institute and making it possible through instructor Kalpana Rajpoot.

Summary: We took registrations and made people to install the software.

Instructor had classes online, and all the people were taught the course content with the assignments.

4) **Picturesque:**

Purpose of the event:It is a upscale fashion photography and modelling event.

Summary- Formal modelling workshops by a professional instructor Sunidhi Khare. Day 2 was conducted by Pixels and their professional photographers,we had a proper modelling photoshoot.

5) **Rukhsat**

Purpose of the event: Giving farewell to the passing out batch and promoting bonding between the club members.

Summary: Conducted in Theatre room with personalized ambience, and sentimental games.

- i. Theater room decor
- ii. Invitation to seniors and having cool games and activities related to genre

6) **Social Media Blog series:**

- a. Initiated the blog Techwear Thursday to raise the awareness of fashion and it's connection with technology.
- b. Posted videos of Showstopper performances on YouTube making our YouTube channel active.

INITIATIVES

- 1) Style Symposium : 1st session was conducted as illustrator for Fashion Design quilting workshop will be in october and crochet is arranged in January

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Created a club introduction video through in house production with the council, created a performance with 16 people in pg and 16 people in ug orientations respectively to give freshers ,with a presentation for the introduction to club activities in 8.5 minutes and had a stall with games related to fashion in order to engage people.
 - a) Helped in the Ideation and On the day Execution with other ICC members.
 - b) Logistics- Preparation for stage slot and stall activities
- 2) PET Project- Part of the installation of the digital screen in Students activity centre of the Gsec's PET project
- 3) Prom night - Organised the Prom night for seniors.
 - a) Was responsible for the Ambience in the OAT and had to catchup with PHO for preparing the venue.

Institute Humor Nominee

Aditya Sisodiya
22B1209

MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Set-Building Classes (SSOC)	8 th July- 19 th July	Zoom (Online)	UG+PG Students of IITB	20	Completed
3	Humor Nite (Orientation)	22 nd Sept	LC101	UGs + PGs	250+	Completed
4	Stand-Up Workshop	26 th Sept	Film Room	UGs + PGs	70+	Completed
5	Stand-Up GC	28 th Sept	F.C. Kohli	UGs + PGs	200+	Completed
6	Laughter Riots 5.0	23 rd Oct	LTPCSA	UGs + PGs	500+	In progress

Event Synopsis

1. Set-Building Classes (SSOC):

Purpose of the event:

The workshop taught students how to write and perform stand-up sets, covering types of humor and comedic genres, with guidance from an experienced comedian.

Summary:

- Publicity- Circulating the message in WhatsApp group and for Instagram, A post and a reel of instructor.
- Registration process- the cost of 299, Google Form Registration

2. Humor Nite:

- a. Purpose of the event: To introduce the club to UG and PG freshers. Helps increase the club's reach and members.
- b. Summary: By taking registrations on Google form and doing jammings for almost 2 weeks, UG and PG freshers wrote their first

set and performed in the orientation along with a special act, Aditya Gundeti (a renowned stand-up artist). A crowd of over 200 students showed up to watch the Humor Nite.

- i. Publicity- Publicity was done outside freshie hostels.
- ii. Registration- Registration form.

3. Stand-Up Workshop

- a. The purpose of this offline workshop, led by a local comedian, was to teach UG and PG students how to structure jokes, engage with the crowd, and begin writing their stand-up material.
- b. Summary: 50+ students attended the workshop and got the basics of crowd engagement and joke structuring.
 - i. Logistic: Venue, Mic, Projector, White-Board Duster, food arrangements, a token of appreciation for the artists.
 - ii. Publicity: Instagram Post
 - iii. Open for all

4. Stand-Up GC

- a. Purpose of the event: To enhance healthy inter-hostel rivalry and promote the art of Stand-Up Comedy.
- b. Summary- Registration started 4 days before the event. Conducted a professional workshop (10k followers on Instagram) and also an open mic. Invited 3 Judges for the GC and with 25+ participants, 100+ audience successfully conducted the event.
 - i. Logistics: Momentos for Judges, Mic speakers, Permissions, Event flow, and photographers.
 - ii. Registrations: through cult co's of hostels.

5. Laughter Riots 5.0:

- a. Purpose of the event: To introduce people to debating from scratch. 5 preliminary sessions followed by practices.
- b. Summary- Ongoing
 - i. Logistics: Room Booking, judges contacting
 - ii. Publicity- Post, flexes, posters
 - iii. No registration required

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1	Jamming Sessions	2 per month	25	Feedback sessions	Discuss comedy sets and provide feedback.
2	External Open Mics	once in every 2 months	4-5	Open Mic	To allow participants to perform their Stand-Up sets in front of a live, unfamiliar audience.
3	External Competitions	once in every 3 months	7	Competition	To have external exposure of competitions

INITIATIVES

- 1) Comedy Bible series- Its a twice a month Instagram post series where we research the topics of stage work from professional books and write the summary in the post so the students get a better understanding of Humor Genre.
- 2) Anchoring Workshops- In progress this month, it is a workshop by a professional anchor/ host that will guide the students on how to handle the crowd and maintain the event flow which will help students host further events.

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 3) PG orientation-
 - a) Managed the script writing and performance of Anchors.
 - b) Ideated and Executed pre-publicity reel
- 4) UG orientation-
 - a) Managed the script writing and performance of Anchors.
 - b) Helped in pre-publicity open mics in hostels

- 5) Prom night - Organised the Prom night for the 4th year batch.
 - a) Ideation and Execution of making and placement of photo booths.
 - b) Helped in ticket collection and crowd control.

- 6) PET Project- Yoga Room Revamp, Hostel Open Mics

- 7) Malhaar- a Cultural fest in St. Xaviers College with cultural competitions
 - a) Contingent Leader of Malhaar, Coordinated with fest managers and handled permissions. managed travel and registrations of the contingent members from IIT Bombay.
 - b) managed travel and registrations of the 5 contingents of different genres from IIT Bombay.
 - c) Led the contingents who won Silver in the Classical Drawing Competition and Bronze in both, BeatBoxing and Improv Competition.

Institute Speaking Arts Secretary

Parul Khicha
22B0693

MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Talkmasters	20th June-4th July	Zoom (Online)	UG+PG+ External Colleges	200+	Completed
2	Summer Debate Bootcamp	14th July	LH101	External Students	60	Completed
3	Mumbai Speech and Debate League	21st July	LA001	External Students	350+	Completed
4	DB101 Orientation	30th August	LH101	UGs+PGs	300+	Completed
5	DB101	23rd September - 14th October	LH101+ LTs	UGs+PGs	200+	In progress
6	IIT Bombay Debate	18th-20th October	LHC	UGs+ Externals	250+	In progress

Event Synopsis

1. Talkmasters:

Purpose of the event:

The target audience were majorly external people encompassing anyone who wanted to improve their professional public speaking skills.

It was held in summers so that it helps people prepare for their interviews and intern season lined ahead. Apart from that people usually have time to work upon specific things they want in summers, thus the best time to conduct it.

Summary:

- Publicity- Instagram posts, circulation of messages in both formal and informal groups and cold mailing to external colleges in the country.

- Registration process- It was free of cost and people were supposed to register by filling an interest form and once that was done they were added in the group for all future updates
- It gives the club the visibility not only in insti but among other colleges as well. Having the renowned speakers on our panel gives the club members and as well as wider student audience to learn from the best.
- The logistics included sharing the zoom link well in time, post before every session, reminders before every session, coordinating with speakers and moderating the session.

2. Summer Debate Bootcamp:

Purpose of the event: It was a collaboration with Indian Debating League to conduct a bootcamp for school students. It was done to increase the recognition in the school circuit and give our experienced debaters a chance to try out debate coaching. Held in summers because that was the best time for school students given that they summer breaks going on at that time

Summary: We got around 60 students from various schools of Mumbai. It was an interactive 4 hours bootcamp which received a lot of engagement from students.

- Publicity: Instagram posts and cold mailing to external schools
- Registration process- Registration form and whatsapp group formed for updates
- Logistics- Venue Booking, escorting parents and students, coordinating with seniors taking the session and coordinating with IDL.

3. Mumbai Speech and Debate League:

Purpose of the event: It was a collaboration with IDL to conduct a nationwide debate league. The finals were conducted by us and were judges by our club members. It was done to give our students judging practice and increase our visibility as a debating club.

Summary: We got 300+ students participating in 3 different competitions. Went ahead for 12 hours from 8 am-8pm.

- i. Logistics: Permissions, external as well internal judge contacting, food arrangements, trophies and merchandise.
- ii. Publicity- Instagram posts
- iii. Registration- Registration form

4. DB101 Orientation

- a. Purpose of the event: To introduce the UG+PG freshers to our club and give them a glimpse of the events that we conduct. It was also the introductory session to our DB101 sessions.
- b. Summary- We got a huge turnout of freshers- entire LH was filled with people. The showcase debate was liked by the people a lot.
 - i. Logistics: Venue Booking, Flow of the event, Motions, slides, merchandise and coordinating with the speakers.
 - ii. Publicity- Post, Flexes, Posters
 - iii. No registration required

5. DB101:

- a. Purpose of the event: To introduce people to debating from scratch. 5 preliminary sessions followed by practices.
- b. Summary- Ongoing
 - i. Logistics: Room Booking, judges contacting
 - ii. Publicity- Post, flexes, posters
 - iii. No registration required

6. IIT Bombay Debate:

Purpose of the event- To host India's largest BP debate. It increases the recognition that we have in the circuit and gives our debaters a chance to compete and spectate some of the best debaters.

Summary: Ongoing prep

- i. Phase 1 registration: 80+ teams, expecting around 120 teams
- ii. Publicity ongoing
- iii. Judges almost finalised
- iv. Accomodation in hostels- Permissions taken

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1	Spar	4 per month	10	Practice	To ensure regular offline practice
2	External tournaments	3-4 per month	2-3 teams	Competitive debating	To ensure sufficient exposure and practice for majors

INITIATIVES

- 1) Fresh Perspective: Monthly news post series to increase awareness and engagement on our instagram page. Done with 5 volumes till now.
- 2) School's bootcamp- Collaboration with IDL to organise the schools bootcamp. It was quite successful with 60 students attending the sessions.
- 3) Corporate Partnership- Secured corporate partnership for IIT Bombay debate to enhance the experience of the participants.

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Gave the initial introduction to the club and its activities through a presentation in 7 minutes and had a stall with games related to public speaking in order to engage people.
 - a) Helped in the Ideation and On the day Execution with other ICC members.
 - b) Logistics- Preparation for stage slot and stall activities
- 2) Prom night - Organised the Prom night for the 4th year batch.
 - a) Was responsible for the creation of photoboosths
- 3) PET Project- Part of the NSS initiative of the Gsec's PET project

Institute Literary Arts Secretary

Sthitadhi Mutsuddy
22B1524

MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1.	Battle of the Batches (Rukhsat)	3rd May	LH 101		100	Completed
2.	PG Cultural Orientation	30 Jul	Convocati on hall and Convo Foyer	500+	200+ (at club stall)	Completed
3.	Books by Weight	18 Aug	SoM Foyer	2,000+ students and staff		Completed
4.	UG Cultural Orientation	10 Aug	Convocati on Hall	800+		Completed
5.	Hitchhiker's Guide to Lit	2 Sept	LH 101	100		Completed
6.	Word games 101	25 Sept	LH 303	50	50	Completed
7.	Lit Lukkha Weekend Day 1	28 Sept	LH101	80+	8+ setters	Completed
8.	Dr. Vinod Asudani Author Talk in collaboration with Gateway LitFest Mumbai	29 Sept	LH102	50+		Completed
9.	Board Games Night (Lit Lukkha Weekend Day 2)	29 Sept	LH102	100+		Completed
10.	Word Weavers Orientation and launch	8 Oct	LC102	70+	20	Completed
11.	Freshie Gen Quiz	11 Oct	LC102	TBD	TBD	In progress

12.	Freshie Word Games open	12 Oct	LC102	TBD	TBD	In progress
13.	IITB Quiz Open	19 Oct	FC Kohli Auditorium	TBD	TBD	In Progress

Event Synopsis

1. Battle of the Batches (Rukhsat)

Purpose of the event: To bid a warm and lit farewell to the graduating seniors.

Summary: Various quizzes, word games and cryptic crosswords conducted by the club members. Theme was Sitcoms, and involved props. Online publicity and personal invites. Handled by the ILAS with some help from the freshers.

2. PG Cultural Orientation

Purpose of the event: Induction of the new PG batch into culturals.

Summary: Slot handled by ILAS and conveners, stall by entire council. A variety of activities were conducted, including a huge crossword. Everyone was handed out a brochure talking about Literati and inviting them to the club orientation.

3. Books by Weight

Purpose of the event: An opportunity for the students, staff and faculty to purchase a lot of books at a more than reasonable rate.

Summary: Organised in collaboration with Butterfly Books to foster the culture of reading. Visited by over 1,500 students, faculty and staff.

4. UG Cultural Orientation

Purpose of the event: Induction of the new UG batch into culturals.

Summary: Slot handled by ILAS and conveners. Introduced every genres of Literati on stage and had a performative aspect to each of the genres

5. Hitchhiker's Guide to Lit

Purpose of the event: To introduce the freshies to Literati and the world of literary arts.

Summary: Spoken word showcases along with quiz sets and word games were conducted, along with fun writing activities and there were board games in the background.

6. Word Games 101

Purpose of the event: An introductory session to word games allowing newcomers to get acquainted with the genre, become a part of the community and perform well in the GC.

Summary: Workshop taken by club seniors covering various types of word games.

7. Lit Lukkha Weekend - Day 1

Purpose of the event: A gathering of the community to chill post-midsems and do lukkha, with Day 1 consisting of quiz sets, word games and cryptic crosswords made by the club members, presented to everyone.

Summary: Online publicity, call for setters launched in advance, with 10+ club members contributing to sets. No set schedule, and the event involved a lot of informal activities with the club members just chilling.

8. Author Talk by Dr. Vinod Asudani in collaboration with Gateway Litfest

Purpose of the event: To recognise the contributions of women scientists across India, as highlighted in the book 'Lab Hopping' by Nandita Jayaraj.

Summary: Organised in collaboration with the Gateway Litfest and set precedence for future collaboration

9. Board Games Night (Lit Lukkha Weekend Day 2)

Purpose of the event: An opportunity to chill and have a fun time playing board games, before the end sem blackout week begins.

Summary: Various board games, part of the club inventory were played. Conveners helped facilitate different tables.

10. Word Weavers Orientation and launch

Purpose of the event: A platform for the freshers to come and perform anything they like - a story, poem, talk, or narrate an experience as well as launch of word weavers initiative where people can be mentored by seniors to improve in their craft of spoken word.

Summary: Event moderated by the conveners, walk-ins allowed. Substantial audience.

11. Freshers' Word Games Open

Purpose of the event: A first of its kind word games open just for freshers to gain exposure to the culture of word games and also to scout talent for inter-iit and other competitions.

Summary: Yet to happen

12. Freshie Gen Quiz

Purpose of the event: The traditional first quiz for the freshers, where they compete in pairs in a general quiz hosted by a club senior.

Summary: Yet to happen

13. The IITB Quiz Open

Purpose of the event: Flagship Quiz Open publicised to over 100+ colleges across the country and bringing in Major Chandrakant Nair for the first time to IITB as the Quiz Master.

Summary: Yet to happen

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1.	Book Club Meet	1	40+	Informal meets	To develop and engage the writers' and readers' communities
2.	Writers Club Meets - Blackout Poetry	1	15+	Informal meets	To develop and engage the writers' and readers' communities
3.	Quizzing Meets (First, Alums, It Reads with Us, Radicals)	4	20-40	Informal meets	To sustain and grow a strong, self-sustaining quizzing culture
4.	Word Games League + Introductory Post Word Games League Result	Inaugural tournament held over the weekend	50+ entries/ replies on stories with messages	Word Games	To introduce the culture of word games
5.	Don Quizote Summer Season Don Quizote	30 questions across 3 weeks	10,000+ viewers	Quizzing	To provide a platform for the students, staff and alumni to remain connected to the club through quizzing.
6.	LitPoWriFo (Literati Poetry Writing Fortnight) LitPoWriFo	One prompt daily for 2 weeks over the month of June	10,000+ impressions over 50 submissions	Poetry writing	To sustain a writing community by posting prompts daily, providing an opportunity for club members to submit poetry.
7.	Pride and No Prejudice: Book recommendations Pride and No Prejudice	20+ submissions over a week of June	5,000+ impressions over 20 submissions	Reading	To promote a reading culture across the audience as well as introduce people to stories from diverse communities

8.	SSOC Poetry Workshops	Planned but cancelled	Cancelled	Summer School of Cult	To allow the students to get training in poetry writing.
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GENERAL CHAMPIONSHIPS

	Name of the GC	Date	Venue	Number of Participants	Number of Hostels
1.	English Word Games + Cryptics GC	27 Sep	LC 102	25 teams	11
2.	General Quiz GC	2 Oct	LA 001	45 teams	11

INITIATIVES

1. Pushing for a Literati Room/SAC Library in the yoga room, logistics under discussion to set-up a club area with tables, chairs, cupboards, projector as well as establish a set of books to foster the reading and writing culture.
2. Established an Airtable database with over 50+ entries of lit event attendees across 7+ genres and all the hostels.
3. In the process of making a LDAP access LitRepo to centralise event sets across various genres like Quizzing, Word Games, Cryptics etc. for preservation and knowledge transfer across various batches.
4. Successfully collaborated with Student Support Services (SSS) for Mental Health Mondays Post increasing reach of word games as well as promoting a positive message
5. Conducted the inaugural Word Games League to promote the culture of word games across students
6. Conducting a first-of-its-kind Spoken Word mentorship program, Word Weavers, preceded by a an open mic night where people showcased their poetry/prose or other spoken word works
7. Launched the first ever IIT Bombay Quiz Open with Major Chandrakant Nair as the quiz master and in the process of contacting and getting registration from over 20+ colleges across the country
8. Hosted Dr Vinod Asudani, a renowned author and Sahitya Akademi Award Winner, for an author talk during Lit Lukkha Weekend.
9. Curated the first ever Pride and No Prejudice Pride Month book recommendations series with 20+ entries, empowering LGBTQ+ communities
10. Launched a first of its kind Word Games Open exclusively for freshers for them to get exposure to the genre and also to start scouting talent for inter-IIT.

INVOLVEMENT WITH PAN ICC ACTIVITIES

1. Regular and punctual attendance in all ICC meets.
2. Prom Night: Handled the entire informals section, managing 12+ freshers under me to organise 5+ stalls with external vendors like tattoo and helium balloon. Managed the main entry gate in the beginning
3. PG Orientation: Handled refreshments (burgers) and attaching 15+ flexes across the campus.
4. ICC rukhsat: Contributed in execution and selection of gifts.
5. UG Orientation: Made and handled the form responses for the main google form and handled refreshments. Also looked after LHC announcements on the day of the event.
6. Salsa Night: Helped with crowd flow management and crowd control.
7. GC Opening Ceremony: Supervised taking attendance at the beginning of the event. 2 out of 5 conveners helped out in the execution in attendance and crowd flow.
8. MDGC Day 1: Looked after the lights and sound console, ensuring no tampering took place.
9. Debate GC Finals: Managed time for one of the rooms during semi-finals.

Institute Design Secretary

Akash Das
21U130020

MAJOR CLUB EVENTS

Sr no	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	Design 101	01/09/24	LC001	Freshies	128	Completed
2	Photoshop 101	03/10/24	LH301	All	270	Completed
3	Illustrator 101	21/10/24	LHC	All	-	Planning
4	Generative Graphics and Animation Workshop (SSOC)	06/07/24- 10/08/24	Online	2nd year +	22	Completed

Event Synopsis

1. Design 101

Purpose of the event: This is the club orientation event targeting UG PG freshies, the club members introduced the club and an instructor from the design industry to teach design basics and principles. It is placed on that date because it is the club orientation and has to be put after ICC UG orientation. It helped the club grow by adding and joining freshies to the club.

Summary: It was a collab between GStudios, a design studio from where an instructor came to teach the basics of design and we did the intro, played some games and gave refreshments. Publicity happened 3 days before the event with flexes and posters.

2. Photoshop 101

Purpose of the event: This is the major workshop of the design club where they learn the design application called Photoshop and it targets almost every student in the institute who wants to learn this software. It is placed in the first sem as vision comes and they have to learn this software before that. It helps people who are interested in design learn Photoshop and therefore can easily work on projects in vision.

Summary: Publicity happened 3 days before the event with flexes and posters. Application download link was shared through WhatsApp. Also, insta and WhatsApp publi was done.

3. Illustrator 101

Purpose of the event: This is the major workshop of the design club where they learn the design application called Illustrator and it targets mostly every student in the institute who wants to learn this software. It is placed in the first sem as vision comes and they have to learn this software before that. It helps people who are interested in design learn Illustrator and therefore can easily work on projects in vision.

Summary: Publicity will happen 3 days before the event with flexes and posters. Application download link will be shared through WhatsApp. Also, insta and WhatsApp publi will be done.

4. Generative Graphics and Animation Workshop (ICSP)

Purpose of the event: This was an event that was part of SSOC and mostly 2nd year+ ppl were targetted for this as freshies were not present. It was conducted only and it was summer so that's the time SSOC happens. It helps people who are interested in design learn Generative Graphics and animation and therefore can easily work on projects in vision involving this. It's a pretty new thing and this sector in design is growing like ai gen art and NFTs so its good that they learn this and thus there are external ppl getting involved in the club thus growing.

Summary: Publicity from Instagram was done, mostly online with MStears and gmeet as video meet platforms.

RECURRING CLUB ACTIVITIES

Sr no.	Name of the activity	Number	Number of Participants (on average)	Type of Activity	Purpose
1	Outcast Comic Book	700+	700+	Publicity	Club Mascot Publi and building story within the club (Newsletter sort of)

INVOLVEMENT WITH PAN ICC ACTIVITIES

- Making Festive Posts for Instagram for the ICC club account
- Helping in making inter-IIT audition posts for ICC
- Helped out in making the vertical flexes of all the clubs and doing physical publicity in the convocation hall for GCOC
- Helped in making the design, and mockup of the ICC jacket.
- Helped in making the ppt for the Cult GC awareness session ppt.
- Involved and made the stickers for ICC orientation stickers

Institute Photography and Fine Arts Secretary

V.SRI SIRANJEEVI
22B0370

MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	No. of Participants	Status
1	Rukhsat	08/04/2024	Dance Room	30		Completed
2	SSOC Fine Arts	13/07/2024-21/07/2024	Online	-	5	Completed
3	SSOC Photography	13/07/2024-21/07/2024	Online	-	3	Completed
4	PFA Bday	03/08/2024	Convo Foyer	30		Completed
5	Pixels Orientation	31/08/2024	OAT	80-90	-	Completed
6	Sameer Hill Photowalk	1/09/2024	Sameer hill	120-150	-	Completed
7	Rang Orientation	6/09/2024	Theatre Room	50	-	Completed
10	Model Photography workshop	27/09/2024	Dance room	30	-	Completed
8	PFA Wall Painting	28/09/2024	PFA Room	45-50	-	Completed
9	Adobe Lightroom workshop	04/10/2024	LH	30-40	-	Completed
10	Silver Screen Wall Painting	05/10/2024	SS Room	30-40		Completed
11	Dry Medium Fine arts GC	12/10/2024	Somwell	-	-	Planning

12	Wet Medium Fine Arts GC	13/10/2024	Somwell	-	-	Planning
14	Photo-story GC	-	-	-	-	Planning

Event Synopsis

1. Rukhsat

Purpose of the event: sendoff to the graduating seniors

Target Audience: All the club member

Summary: all the club member played games and cake cutting celebration

Publicity: whatsapp group message + Personal invitation to grafting seniors

Logistics: Venue, refreshments

2. SSOC Fine Arts

Target Audience: Fresher

Participations: 5

Summary: 7 Classes for Watercolor painting

Publicity: instagram post and whatsapp group message

3. SSOC Photography

Target Audience: Fresher

Participations: 3

Summary: 7 Classes for DSLR handling and basics of photography

Publicity: instagram post and whatsapp group message

4. Pixels Orientation

Purpose of the event: The goal of orientation is to welcome new members, familiarise them with club events, and promote a feeling of community among photographers

Target Audience: Mainly Ug + Pg freshers (open for all)

Summary: started with a club introduction, basic DSLR handling, and activities with stop motion and light painting.

Publicity: poster +flex + Insti app + instagram post and whatsapp group message

Logistics: DSLR, lights , steel wool, batteries

5. Sameer Hill Photowalk

Purpose of the event: The purpose of a photowalk is to provide photographers of all skill levels with an opportunity to explore Sameer hill and It helps them get better at photography and make new friends who also like taking pictures.

Target Audience: Mainly Ug + Pg freshers

Summary: Assembled at H15 gate. Announced a photowalk challenge, started the photowalk.

Publicity: poster +flex + Insti app + instagram post and whatsapp group message

Logistics: DSLR cam+ first aid kit + glucose + Refreshments

6. Rang Orientation

Purpose of the event: The goal of orientation is to welcome new members, familiarise them with club events, and promote a feeling of community among artists

Target Audience: Mainly Ug + Pg freshers (open for all)

Summary: started with a club introduction, then group painting activities

Publicity: poster +flex + Insti app + instagram post and whatsapp group message

Logistics: papers + colours + brushes + soft pastels + acrylic colours

7. Model Photography workshop

Purpose of the event: A model photography workshop's primary purpose is to give photographers the chance to study and practise different methods for taking pictures of models. The workshops usually concentrate on enhancing participants' posing, lighting, composition, and working with model skills. Participants can pick up useful skills and knowledge to improve their fashion and portrait photography abilities.

Target Audience: took registration before the workshop to this workshop was part of picturesque

Summary: introduction to model or fashion photography. After learning diverse lighting techniques, composition, followed by hands on model photography

Publicity: instagram post and whatsapp group message

Logistics: DSLR cam+ lights from paxton + camera stand

8. PFA Wall Painting

Purpose of the event: The goal of this wall painting event is to propose a fun time for the new members of the club exploring different field of art, wall painting. There were no constraints or restrictions regarding skill level, everyone was welcomed to participate

Target Audience: Mainly Ug + Pg freshers (open for all)

Summary: started with a club introduction and briefed them about event flow and explained the design planned, then distributed paints and brushes to the students to start off with the event. It was conducted in two days.

Publicity: poster +flex + Insti app + instagram post and whatsapp group message

Logistics: papers + brushes + Asian paints + Refreshments

9. Adobe Lightroom

Purpose of the event: The objective of a Lightroom workshop is to teach participants on how to edit photos using Adobe Lightroom software. In a hands-on and interactive learning environment, it seeks to assist individuals in developing their photographic abilities, improving the quality of their images.

Target Audience: open for all

Summary: introduction to adobe lightroom + editing activities

Publicity: poster +flex + Insti app + instagram post and whatsapp group message

Logistics: Lh Class room + Refreshments

Prom Night :Involved in the making of the pre-publicity, managed the event's coverage on the day it took place, as well as the event's backstage flow.

PG Orientation: Involved in event pre-publicity and managed photography coverage of the event.took responsibility of the backstage event flow.

UG Orientation :Involved in the making of the pre-publicity, managed the event's coverage on the day it took place, as well as the event's backstage flow and refreshments.

Salsa Night :Involved in managing the event's coverage on the day it took place, as well as the event's backstage flow and refreshments.

Overall Coordinator

Shishir Lal
22B2489

MAJOR CLUB EVENTS

Sr no.	Name of the event	Date	Venue	Audience	Number of Participants	Status
1	CineFoods	18th of July	(Online)	UG+PG	10+	Completed
2	Carvathon	1st of September	Yoga Room	PG	20+	Completed
3	Culinary Night	5th Of October	TBD	UG+PG	350+ (Expected)	In-Progress
4	Street Food Exploration Drive	17th Of October	-	UG+PG	50+ (Expected)	In-Progress
5	Workshops Series (Lukkha + Professional)	15 Oct - 7 Nov	TBD	UG+PG	50+ Each	Planning
6	Stall in Halloween (In collab with Style Up)	28 Oct	OAT	UG+PG	20+	In-Progress

Event Synopsis

1. CineFoods:

Purpose of the event:

The target of the event was to leverage people's presence at their home and engage them in culinary as well as film.

Summary:

- Publicity- Instagram posts, circulation of messages in both formal and informal groups and cold mailing to external colleges in the country.
- Registration process- It was free of cost and people were supposed to register by filling an interest form and once that was done they were added in the group for all future updates
- It gives the club the visibility in institute.

2. Carvathon:

- a. Purpose of the event: Mainly to acquire PG audience from the pool of freshies
- b. Summary: We got around 25 students from PG freshies and conducted a competition to carve fruits into art pieces.

3. Culinary Night:

- a. Purpose of the event: The official orientation of Kava. This event is mainly aimed to publicise Kava and its upcoming events.
- b. Summary: A Cult night comprising of Food Stalls, open mic, music jamming.

4. Street Food Exploration

- a. Purpose of the event: To acquire more freshie audience by providing them with a fun filled weekend.
- b. Summary: We plan to explore more cuisines as we go on the exploration and capture the moments to post later and increase the visibility online.

5. Workshops Series

(Lukkha + Professional)

- a. Purpose of the event: It is aimed at creating a strong team of cooks who can later be trained for Inter-IIT contingent.
- b. Summary-
 - i. Formal Workshops by a professional instructor
 - ii. Informal workshops by institute seniors

6. Stall in Halloween

(In collab with Style Up)

Purpose of the event- To leverage the large crowd by publicising us as stalls and FnB partners at Halloween GC and Dj night

Summary: Ongoing prep

- a. Collaboration talks done

- b. Permission taken
- c. Forms to be released for people interested to put up their stall

INITIATIVES

- 1) Cuisine of the Month: Monthly posts and quizzes based on specific cuisines and dishes aided by restaurant recommendations.
- 2) A-Z Series- Weekly Posting of a terminology of the Culinary world starting with letters from A-Z.

INVOLVEMENT WITH PAN ICC ACTIVITIES

- 1) PG and UG orientation- Gave the initial introduction to the club and its activities through a presentation in 7 minutes and had a stall with games related to culinary in order to engage people.
 - a) Helped in the Ideation and On the day Execution with other ICC members.
 - b) Logistics- Preparation for stage slot and stall activities
- PET Project- Working on the Paathshala initiative

IITBBC Overall Coordinator and Institute Cultural Publicity and Marketing Nominee

Harsh Bhanvarasiya
22B1531
&
Shreekar Naik
22B4518

MAJOR PROJECTS

Sr no	Name of the video	Date	Shot with	Posted on	Status
1	Prom Night	-	Outgoing batch of 2024	-	Completed
2	PG Freshers Introduction	-	PG Freshers	-	Completed
3	Podcast with alum #1	06/10/24	IIT Bombay Alumnus	-	Editing Completed

Event Synopsis

1. Prom Night

Purpose of the Video: This is an Interview video for the event - Prom Night, by InSync IITB. The people interviewed were the couples of the Class of 2024. The major purpose of this video was to give a last cherishing moment of the couples to come in the video together and tell about themselves.

Summary: We clicked many photos and interviewed the people using a camera and appropriate camera and equipment. It was posted on YouTube and below I'm providing the link of the Video below

2. PG Freshers Introduction

Purpose of the event: The major purpose of the video was to showcase the new talent, introduce some people to the rest of the institute, and give a briefing on the incoming batch of PG Students this year.

Summary: We went for the shoot in different PG Freshers hostels like H15, H17, and H18, and shot the introduction using the best gear possible. Posted on socials on 14th October, 2024

UPCOMING VIDEOS

Sr. No	Name of the activity	Number	Target Audience	Type of Activity	Purpose
1	UG Freshers Introduction Video		All Institute People	Introduction Video for UG Freshers	
2	Podcast with Alum #2	-	All Institute People	Podcast	Telling the unknown stories of institute (PreCovid)
3	InterIIT Culturals 7.0 Aftermovie	-	All Institute People		Making people aware of what happens during InterIIT Culturals

Institute Cultural Web Nominee

Nagendra Kandregula
20D170018

INITIATIVES

- Introduced a participant database management system to maintain organised records to aid resume verification and generate e-certificates for workshops/competitions
- Added a genre-wise and overall point-tracking mechanism to encourage multigenre participation and help determine Cultural Freshmen of the Year
- Included a calendar download of upcoming events of the next two weeks of all clubs into ICS file

INVOLVEMENT WITH PAN ICC ACTIVITIES

- PG and UG Orientation - Gave the initial introduction to the ICC Website's features through presentation.
 - a) In charge of the presentation slides and proper working of on-screen chat messages
 - b) Helped in preparing the club slides to a common template
- GC Opening Ceremony - Prepared an OC wallpaper with all Clubs
- PET Project - Part of the ReFlex Initiative of the GSec's PET Project working on promoting a sustainable usage of used Flexes.